

Playing Staccato Delay Style Licks

Staccato delay licks sound complex but are rather easy with proper delay settings and technique. It is really just 8th notes with a delay effect turns them into 16th notes. Here are some tips to help you get started.

Delay settings:

Effect Level - You want this fairly hot the same volume as your clean signal.

Feed Back - You want one dominate note to ring back.

Delay Time - On these licks the time is set at 400 ms, the lower the ms the faster tempo, higher ms slower tempo. 400 ms is around 110 beats per minute.

Tabs PDF:

Bars 1 - 35 Lick 2 Wildwood

Bars 36 - 42 Lick 3 Double Stop

Bars 43 - 50 Lick 1 Boogie Scale

Staccato Delay Licks

Moderate ♩ = 100

1

Wild Wood

8-8-10 8 10-9 7-10 9-7 10-10 9-10 8-8-10 8

5

9 8 12-13 10 11 8 10 7 8 5 6 8 10 8 10 7 9

9

10 10 7-9 8 10 9 7-10 9-7 10-10 10-10 10-3 2-3 0-0-2 1 2-2-3-2-0-3-2-0

13

3-3-3-3-3-3 2-3 0-0-2 1 2-2-3-2 0-3-2-0 3-3-3-3 3-3 0 1 1-3-0

17

1 2 0 0-2 1 2 0 0-2-3 3 0 2 0 3-2-0-3-2-0 3-3-3-3-3 10 9-10

21

8-10-8 9-10-9 7-10-9-7 10-7-9 10-10-9-10 8-10-8 9-8-10-9-7-10-9-7

22

10-7-9-10 9-8-8 12-13-10-11-8-10-7-8 5-6-8-10-8 10-7-9 10-10-10-7-9-10-9

23

7-10-9-7 10-10-10-10 10-9-8-12-13-10-11 8-10-7-5-6-10 8-10-7-9-10-10-7

24

9-8-10-9-7-10-9-7 10-10-7-9-10 8-10-7-5-6-10 7-5-7-5-7-5 7-5-7-5-7-5

Double Stop Staccato Lick (D)

25

12-10-12-10 12-10-12-10 7-5-7-5-7-5 14-12-14-12-14-12 7-5-7-5-7-5 7

